



XLO/PRO™

Handcrafted in U.S.A.

The Best in the World.



PRO 125

XLO/PRO™**PRO 125**Line-Level
Audio Interconnect

PRO 125 is the first step up in price and performance after Audio Twinax Plus. Its structural geometry is identical to ER-5 and PRO 150, and, also like them, it has OFHC conductors, premium dielectrics, LDPE forming members, full braided copper shielding, and extruded DuPont® Elvax® jacketing. The major physical difference between PRO 125 and the others is that PRO 125 uses lighter gauge conductors. PRO 125 is a great seller, and in both price and performance, it's truly the "bridge" between Twinax and ER-5.



PRO 150

XLO/PRO™**PRO 150**Line-Level
Audio Interconnect

Other than color, there is no difference between the cables used for PRO 150 and ER-5. Where the difference lies in the finished cable assembly is in the connectors. The connectors used for PRO 150 have better dielectrics (yes, connectors have them too), more contact area, and less in-circuit mass (for lowered self-inductance.)



PRO 100

XLO/PRO™**PRO 100**Line-Level
Audio Interconnect

Better connectors and better (lower dielectric constant/faster dump rate) jacketing (extruded from DuPont® Surlyn®, instead of Elvax®) are the only structural differences between PRO 100 and ER-4. The sonic difference, though is obvious, with PRO 100 having the clear edge in clarity and low-level detail.



PRO 102

XLO/PRO™**PRO 102**Balanced
Audio Interconnect


PRO 100 wired for balanced line operation with XLO's own proprietary high-performance Reference Series XLR connectors. Originally intended (and still used for) recording studio operation, these are spectacular performers. Normally wired with pin #2 "hot". Pin #3 hot available on request.



XLO/PRO™

PRO 103

Dedicated Analog
Phono Cable



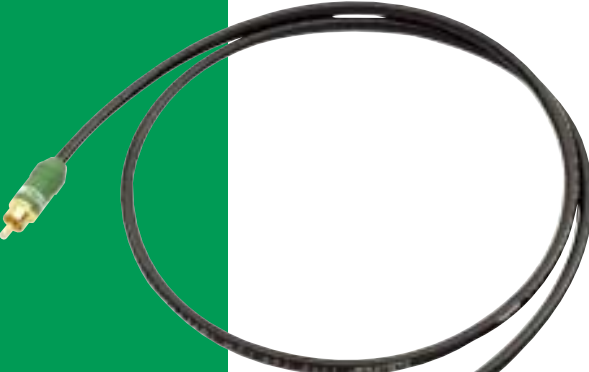
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PRO 103

XLO/PRO™

PRO 104

75 Ohm
Digital Coax




Yes, it's a (single) PRO 100 cable with special 75 ohm connectors, but you'll be astounded at how well it works as a digital cable. Definitely a "must hear" for budget-conscious audiophiles.

PRO 104

XLO/PRO™

PRO 650F

Speaker
Cable




PRO 650F is identical to ER-11 in every respect except color. 650F is black and green. ER-11 is black/yellow/grey. Audiophiles tend to like the black/green color, while for decorators and Home Theater fans, the black/yellow/grey combination (which blends better with most decor) seems to be preferred. To be sure of always having the right one, carry both!

PRO 650F

XLO/PRO™

PRO 600

Speaker
Cable



PRO 600 is an 11 gauge (AWG) speaker cable featuring 99.994% pure OFHC conductors individually insulated in low-dielectric constant Union Carbide LDPE, wound in a quasi-random Litz-variant geometry originally developed for XLO's Reference Series Type 6, paired and jacketed in premium DuPont® Surlyn®. This is a remarkable performer, and absolutely amazed the engineers at Village Recorders, one of America's top recording studios. Try it. You'll be amazed, too! PRO 600 is a two conductor cable, so it can't be internally bi-wired. For that you need PRO 1200.

PRO 600

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PRO 1200

XLO/PRO™

PRO 1200

Speaker
Cable

PRO 1200 is simply a double run of PRO 600 in a single jacket. Because it has four conductors, it can be internally biwired, using one conductor pair for the mid-top and one for the woofer. When bi-wired, PRO 1200 is 11 gauge, just like the PRO 600 it's made from. "Shotgunned," however, its an EIGHT gauge (8 AWG!) and makes an utterly awesome subwoofer cable. For woofers, the more copper you've got, the better, and shotgunned PRO 1200 gives you a bunch of it! **A hint:** *Wing Cheung, the lead reviewer for Hong Kong's Audiotechnique magazine, likes PRO 1200 well enough that he bought it as the woofer cables to go with the (very expensive) Signature Series Type 5.1's that he was using for the MidTops in his reference system. Using PRO 1200 as the woofer cables saved a lot of money, and according to Wing, the cables work together extremely well!*



PL 1500

XLO/PRO™

(Award Winning Design)

PL 1500

AC Power
Cord

An important accessory for any audio system, PRO PL 1500 is the upgraded successor to XLO's famous PL1000 power cord. Its patented 12 AWG construction, special materials, and premium Hubbell® and Schuko connectors gives you a clearly audible performance improvement in almost any audio application. UL listed. Particularly recommended for use with power amplifiers and digital equipment, it's even great for electrostatic speakers! Available with U.S. (15 or 20 Amp) or European-style wall and IEC (female) plugs. Please specify.

Handcrafted
in U.S.A.

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